

# ***RAISING THE CURTAIN***

***or: getting unique and rare  
collections out to the public***

Director.....Claire Knowles

Producer.....Scott Renton

Shot entirely on location at the The University of Edinburgh

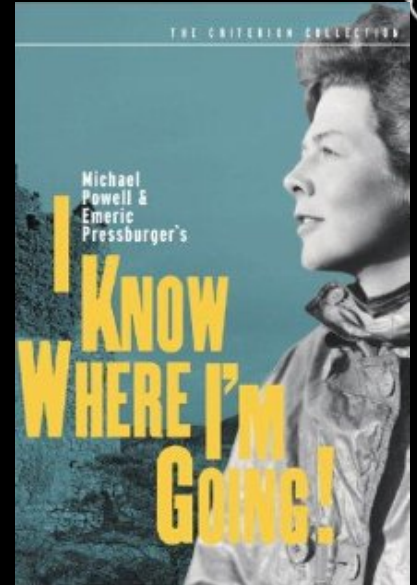
Museum Computer Group – May MMXV

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# ***SYNOPSIS***

- Making the most of existing assets
- Innovation through evolution
- Repetition with a twist
- Engagement with communities
- Enrichment through the ~~crowd~~ community
- Creating a franchise?



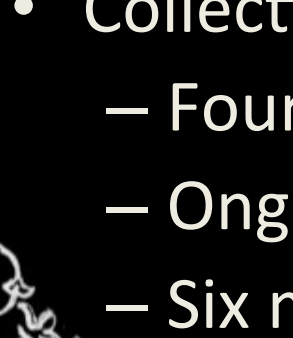

# ***SETTING THE SCENE***

Academic Research Library, Special Collections,  
Rare Books, Archives, Musical Instruments  
Museums, Natural History, Cockburn Geological  
Museum, Anatomical Collection, Art Collection ...



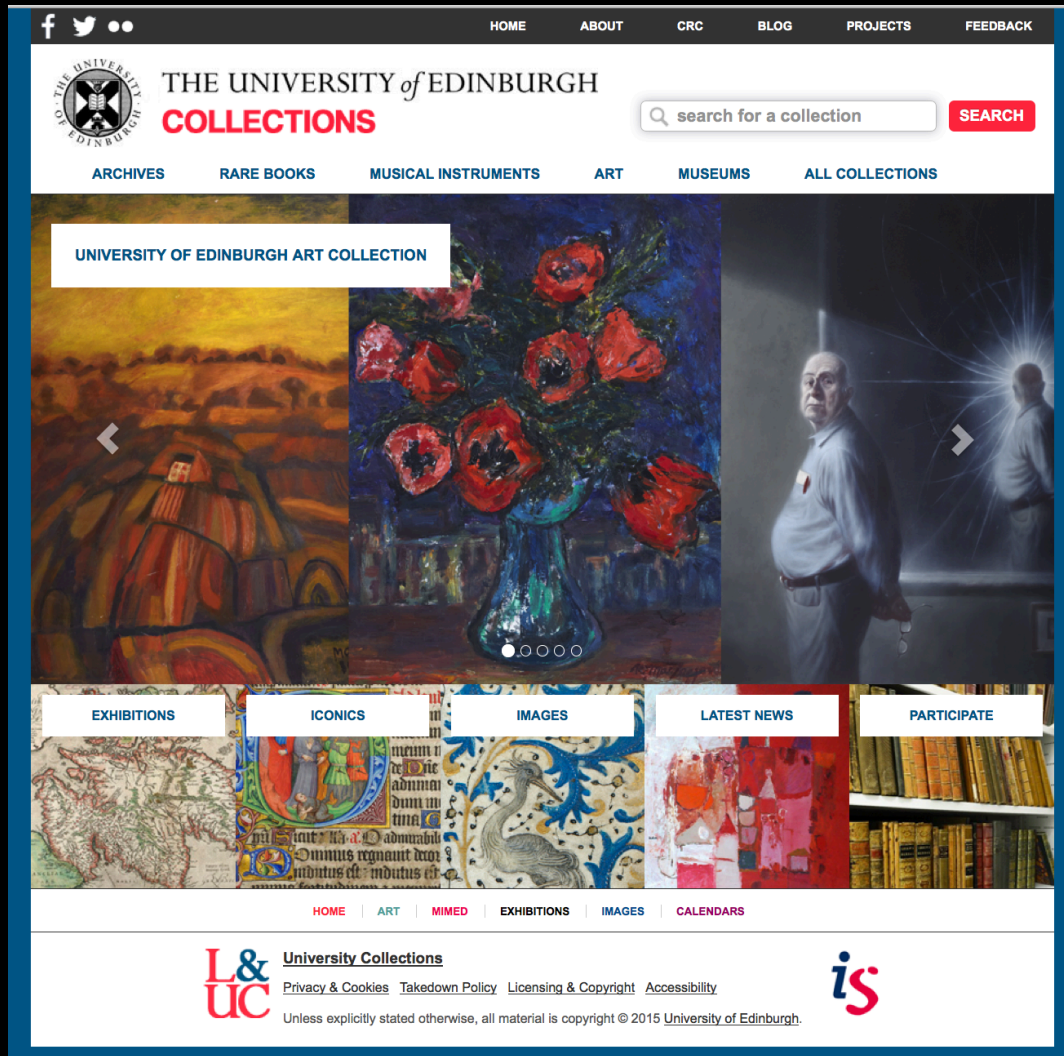


# ***PREVIOUSLY....***

- Museum collections were:
    - Catalogued using a Collections Management System (Vernon)
    - Limited or no online collection
    - Experience of using online repositories for research papers
  - Collections Online
    - Four collections launched May 2014
    - Ongoing process, eight live collections
    - Six more in development/test
- 
- 



# LEADING LIGHT



<http://collections.ed.ac.uk>



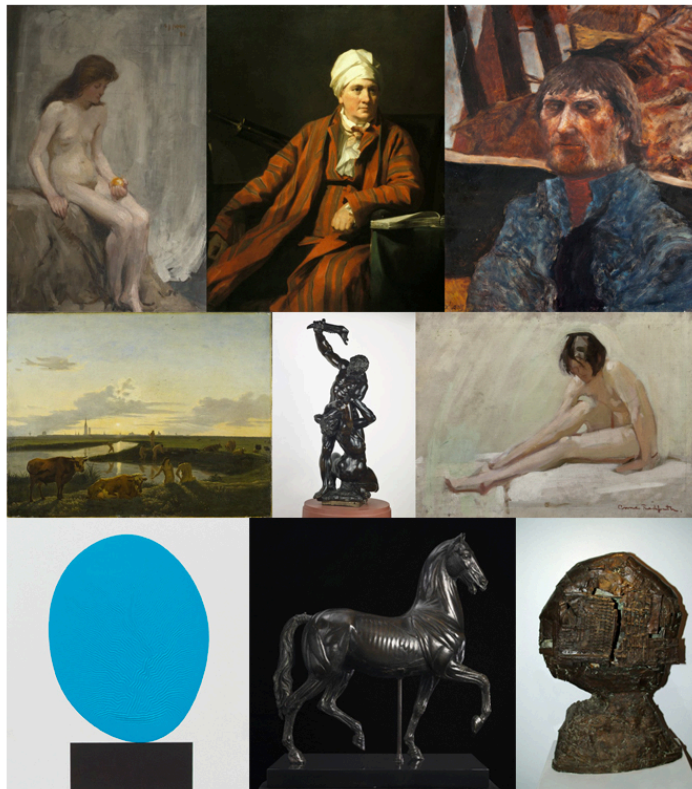
# THE UNIVERSITY of EDINBURGH ART COLLECTION



SEARCH

ADVANCED SEARCH

Discover over 2,500 works of art collected over 400 years. [Read more...](#)



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## ARTIST

Unknown (386)  
Eduardo Paolozzi (131)  
William Johnstone (69)  
Elizabeth Blackadder (32)  
John Bellamy (24)  
Alan Davie (21)  
John Houston (20)  
William Brodie (18)  
Barbara Rae (17)  
Boris Bučan (17)  
More ...

## CLASSIFICATION

fine art (308)  
Paintings 1901-present (168)  
Oils (154)  
portrait (142)  
Sculpture (76)  
Paintings 1801-1900 (71)  
Paintings 1600-1800 (42)  
Watercolours (24)  
academic (13)  
Paintings pre 1600 (13)  
More ...

## COLLECTION

Art Collection (3432)  
Edinburgh College of Art (2042)  
Cast Collection (203)  
Hope Scott Collection (97)  
Torrie Collection (86)  
University of Edinburgh Contemporary Art Collection (35)  
Gandharan Sculptures (27)  
Royal (Dick) School of Veterinary Studies (14)  
Object Lessons (12)  
Edinburgh College of Art Rare Books (1)  
More ...

## PERIOD

20th century (1520)  
1950s (621)  
1960s (350)  
19th century (209)  
1980s (200)  
1940s (199)  
1970s (155)  
1990s (110)  
1830s (98)  
21st century (59)  
More ...

## TAGS



SEARCH

ADVANCED SEARCH

## TRIPLE-MANUAL HARPSICHORD.

Stefano Bolcioni

Instrument  
Harpsichord

Instrument Family  
Keyboard

Maker  
Stefano Bolcioni

Date Made  
1627

### Description

Technical description: Triple-manual case construction. Compass 52 notes, sets of strings, 2 × 8-ft, 1 × 4-ft (no). Originally a single-manual harpsichord to C<sub>4</sub> with two natural keylevers (D<sub>4</sub>/F<sub>4</sub> and E<sub>4</sub>/G<sub>4</sub>), and then with 3. Converted by inserting three keyboards. Leopold Franciolini circa 1895. Restored instrument by A.N.Masson in 1915.

Notes  
Sheila Barnes, 2007.

Measurements  
1977.

Provenance  
Purchased by Raymond Russell from Paris, 1930; ex- L. Franciolini, Florence, 1964.

Collection  
MIMed: Raymond Russell Collection

Accession Number  
4304

Zoomable Image(s)



Triple-manual harpsichord.

### RELATED ITEMS

Model harpsichord jack.

Two harpsichord jacks.

Single-manual harpsichord.

Broadwood and Sons

Single-manual harpsichord.

Alessandro Cresci

Single-manual harpsichord.

Attributed to Muccidari

Single-manual harpsichord.

Benjamin Slade

Single-manual harpsichord.

Enciscus de Paulinis

Single-manual harpsichord.

Moermans (?)

Single-manual harpsichord.

Attributed to Antonio Migliai

Single-manual harpsichord.

Robert Kirkman





# THE UNIVERSITY of EDINBURGH EXHIBITIONS



SEARCH

ADVANCED SEARCH

1-10 of 23 results

SORT BY CREATOR [A-Z](#) | [Z-A](#) TITLE [A-Z](#) | [Z-A](#)

## Abstract bird plate (c. 1920 - 30s)

Emma Gillies: Rediscovered

Emma Smith Gillies



## Small incised dish (c. 1920 - 30s)

Emma Gillies: Rediscovered

Emma Smith Gillies



## Hunting scene plate (c. 1920 - 30s)

Emma Gillies: Rediscovered

Emma Smith Gillies



## Highland hunters plate (c. 1920 - 30s)

Emma Gillies: Rediscovered

Emma Smith Gillies



## Art Deco vase (c. 1920 - 30s)

Emma Gillies: Rediscovered

Emma Smith Gillies



### EXHIBITION

Emma Gillies: Rediscovered (23)

### CREATOR

Emma Smith Gillies (23)

### SUBJECT

No matches

### TYPE

Dish (4)  
Vase (4)  
Jug (3)  
Plate (3)  
Pot (3)  
Teacup and Saucer (3)  
Bowl (2)  
Bottle (1)

### TAGS

No matches



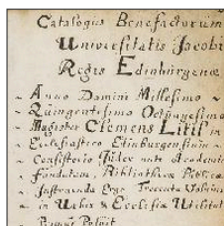
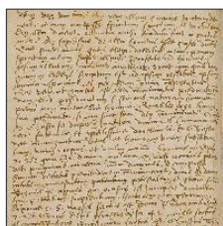
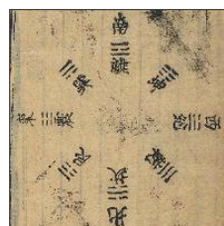
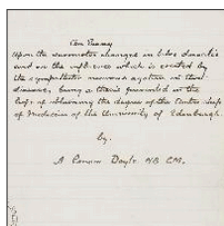
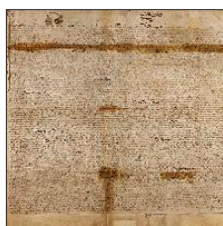
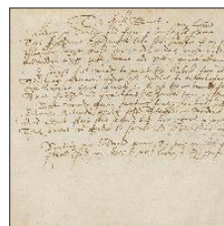
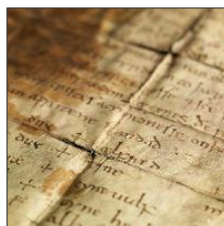
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## THE UNIVERSITY of EDINBURGH

### ICONIC ITEMS

[SEARCH](#)

These iconic items are the most beautiful, important and unique treasures in the University's collections. Some, like the Rashid al-Din manuscript, are known across the world. Others, like Clement Litill's charter which founded the Library, are key to the story of our collections. Some choices may surprise you! [View All](#)

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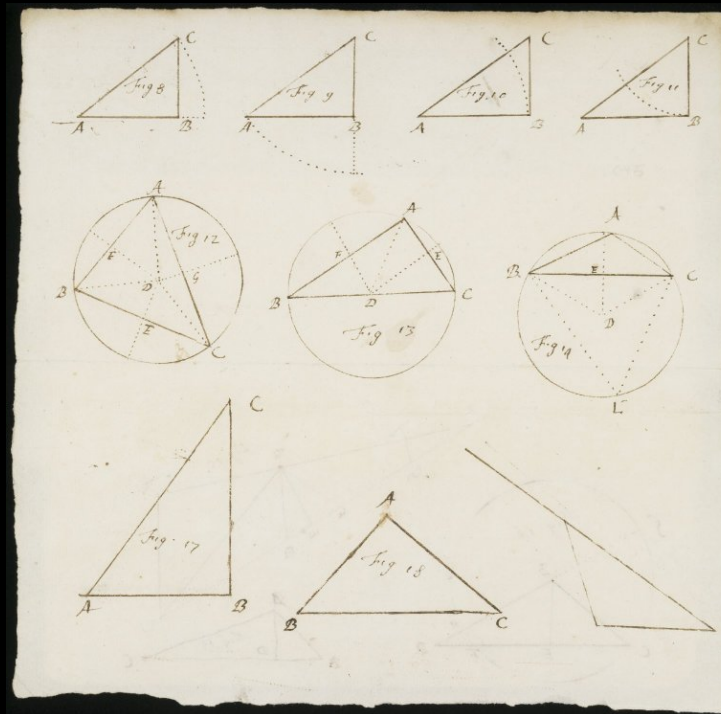
# STORY BOARDS

- Reproducible process
- Using existing metadata, images and media
- Open Source technologies
- Link to high-resolution images
- Working closely with curatorial staff
- Harvestable e.g. Europeana
- Big step forward . . . but . . .



# SCRIPT

- Not easy to find items/objects
- Variations in quantity of metadata
- Limitations:
  - Resources
  - Time
  - Money



Sir Isaac Newton diagrams in David Gregory manuscripts, approximately 1692

# ***SPECIAL EFFECTS***

- Part 1: Getting the collections online
- Part 2: Enrichment of the collections
  - Greater interaction with the content
  - Greater engagement through the collections
  - Crowdsourcing of tags?







# THE UNIVERSITY of EDINBURGH LIBRARY LABS

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<http://librarylabs.ed.ac.uk>





University of Edinburgh Images Online



## HELP US DESCRIBE OUR IMAGES

Hello Claire, you currently have 3 points!

### Scunthorpe II: Mardi Barrie



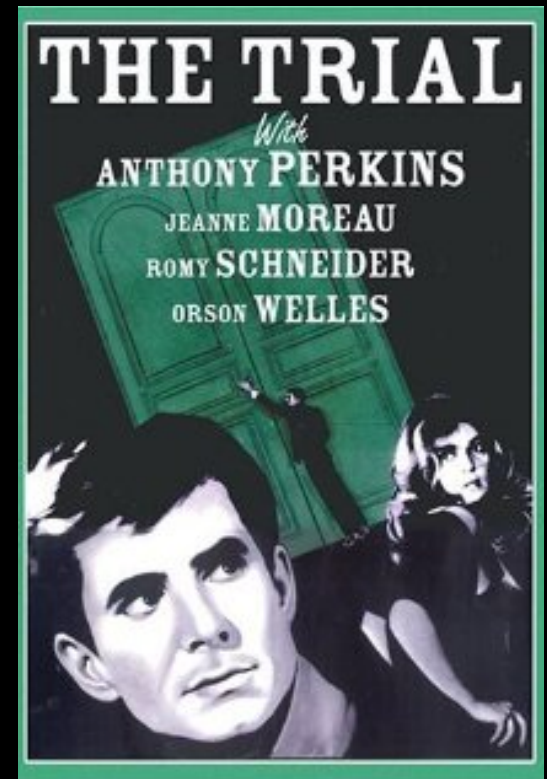
Enter tags here- e.g. flag; tiger; hat

**Submit tags and get new image**

If you enter more than one person, object or place, please separate with a semi-colon. Points only awarded for correctly spelled words.

# TESTING, TESTING

- 6 sessions for staff and students
- 'Pop Up Library'
- Incentivized with coffee and lollipops
- 10 minutes work per person
- 4652 tags in 6 sessions







Staff and students tagging in the Main Library

# POST-PRODUCTION

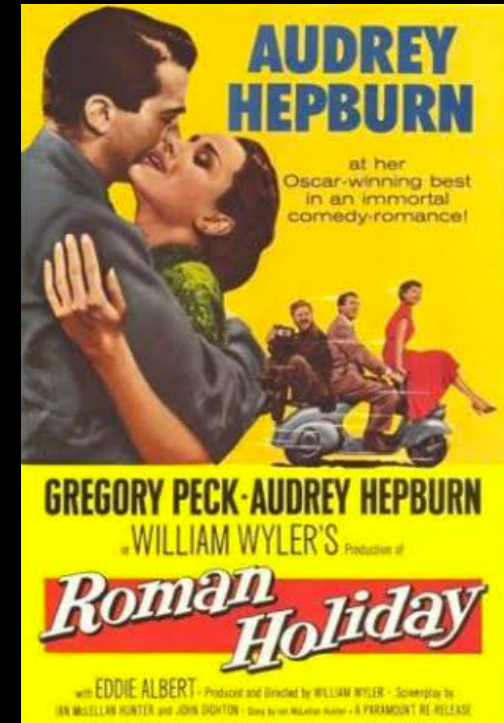
- Moderation Module
- Users VOTE on other tags
- Nothing is deemed acceptable below agreed threshold
- Tag acceptance is an ongoing process
  - > 10% ready for upload
  - 772 unique tags added to [collections.ed.ac.uk](http://collections.ed.ac.uk)





# ON LOCATION

- Took tagging to students across campus - Innovative Learning Week
- Three different settings
- More of a 'game'
- 1007 Art images added to games
- Featured artworks on show
- Prizes
- Another 3728 tags!!





University of Edinburgh Images Online



## HELP US DESCRIBE OUR IMAGES!

+++++

+ Our Leaders +

+++++

Pos	Name	Points
===	====	=====
1	JILL FORREST	297
2	SUSAN PETTIGREW	177
3	JACKY MACBEATH	136
4	MARSHALL DOZIER	124
5	CAROLINE STIRLING	117
6	ALASDAIR MACDONALD	105
7	LAURA SHANAHAN	94
8	SCOTT RENTON	76
9	IAN THE SUTHERLAND	59
10	JEAN-FRANCOIS EXBRAYAT	25
11	CLAIRE KNOWLES	23
12	SAM RUND	19
13	RIANNE LORD	17
14	IAIN ROBINSON	11
15	YANN SALMON	11
16	GAVIN WILLSHAW	1



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# ACTION!

- Library Labs goes live for the public
- Tiltfactor metadata games in Dartmouth College, NH, USA
- 9398 tags gathered
- Not moderated- fed back into our game for moderation and voting

1	id	image_id	Image filename	TEXT	votes	GAME
20	5537	0016198-00	0016198-0002 .jpg	Spectrum	2	A
21	5536	0016198-00	0016198-0002 .jpg	Moutain	-1	A
22	5535	0016198-00	0016198-0002 .jpg	Colour	2	A
23	4618	0016198-00	0016198-0002 .jpg	block	4	A
24	4730	0016198-00	0016198-0002 .jpg	Stripes	2	A
25	4695	0016198-00	0016198-0002 .jpg	glass	1	A



## ZEN TAG

## How To Play

- Describe the image as accurately as you can.
- Use commas to separate phrases or individual words.
- Hit enter or click Ohm when done.

Click on the image to see a full-screen version.

The University of Edinburgh  
© The University of Edinburgh



Welcome Guest

This game's score 0 Points

Turn 1 / 4

Don't know anything about this image? Pass to see the next image.

PASS

Powered by Metadata Games software developed by tllfactor



# ***THE DENOUEMENT***

- Tags need to be returned to host systems
- Collections: Iconics, Exhibitions, Art (first pass)
- Shown as public-sourced (non-academic)
- Filtering: 1) Stop words 2) Swear words 3) Curator's choices
- Vernon CMS for Art
- LUNA API to follow







# THE UNIVERSITY of EDINBURGH ART COLLECTION

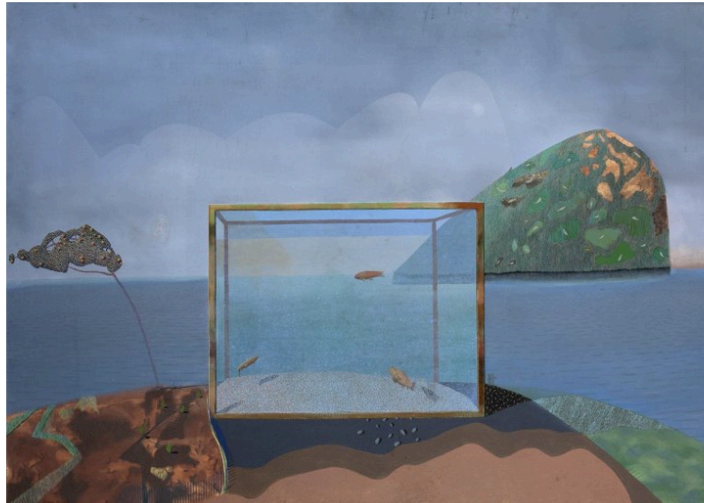


SEARCH

[ADVANCED SEARCH](#)

## Reverse Reserve (1975)

Gordon Mitchell

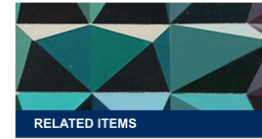


Artist	Gordon Mitchell
Title	Reverse Reserve
Date	1975
Period	<a href="#">20th century: 1970s</a>
Material	Oil Paint
Type	Painting
Collection	<a href="#">Art Collection: Edinburgh College of Art</a>
Accession Number	EU3076
Zoomable Image(s)	

Tags: Seascape Sea Fish Tank Island

Add more tags at [Library Labs Games](#)

[BACK TO SEARCH RESULTS](#)



### RELATED ITEMS

Blackbird on Toys

Gordon Mitchell

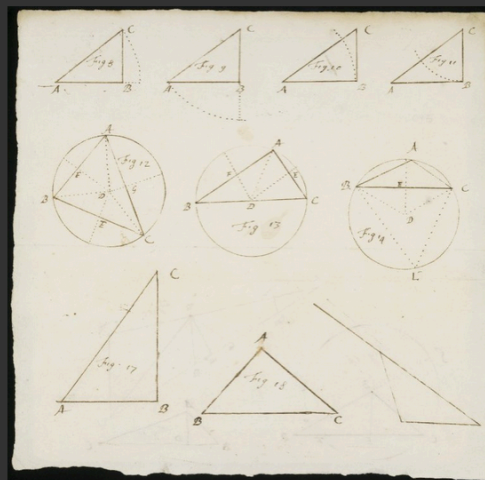


# METADATA GAMES

HELP US DESCRIBE OUR IMAGES

Hello Claire, you currently have 0 points!

Diagrams: Newton, Isaac



Enter tags here- e.g. flag; tiger; hat

Submit tags and get new image

If you enter more than one person, object or place, please separate with a semi-colon. Points only awarded for correctly spelled words.



# THE FRANCHISE

- More games:
  - Research Zone- more complex: translation, transcription (different audience)
  - Paleography game
  - Non Library Collections content
- Tagging in the community
  - Central Library, Edinburgh
  - Social Media



# A NEW WAVE?

- We have our platform and our data
- Innovation in collections should become standard part of our work
- Investigating interactive tools for our collections:
  - iziTravel app
  - iBeacons
  - St Cecilia's Hall refurbishment apps
  - Exhibitions apps
  - Horizon 2020
  - Google Glass (or other AR tools)



***THE END***





# ***CREDITS***

- Thanks to colleagues at the University of Edinburgh, Library and University Collections and Tiltfactor, Dartmouth College.
- <http://collections.ed.ac.uk>
- <http://librarylabs.ed.ac.uk>
- <https://github.com/UoEMainLibrary>
- <http://www.metadatagames.org>
- <http://libraryblogs.is.ed.ac.uk/popuplibrary/>
- Email Library Digital Development Team at: [lddt@mlist.is.ed.ac.uk](mailto:lddt@mlist.is.ed.ac.uk)

## ***ANY QUESTIONS?***